

Additional information about the songs plus suggestions for student/teacher interaction during the video:

La Cucaracha

- Mexican Folk Song about a cockroach who can't dance
- Notice the progression of instruments as they start to play - drums begin (Maria), then percussion (Curtis), then bass (Gabriel), then the head/main melody and harmony (Andrew/Kelly, saxophone, keyboards)
- Head/main melody and solos are Latin feel
 - Keep a steady beat on all 4 beats
- Improvised solos - Can you follow the form? (sing the head/main melody over the solos)
 - Andrew (saxophone)
 - Gabriel (bass)
 - Curtis (percussion)
- After Curtis's solo, notice the switch from Latin to Swing feel
 - The tempo slows a bit
 - Keep the steady beat on beats 2 & 4
- Notice Andrew (saxophone) signal to the group to end the song

Tenor Madness

- 12 bar blues by Sonny Rollins, tenor saxophone, from the album of the same name (<https://sonnyrollins.com/> and <https://sonnyrollins.com/tenor-madness>)
- John Coltrane, another important jazz saxophonist (tenor and soprano), also plays on this song! <https://www.johncoltrane.com/>
- Follow the form - 12 bar blues (12 measures; the head/main melody is played two times at the beginning)
- Keep a steady beat on beats 2 & 4 - swing feel
- Notice Kelly (keyboards) signal to the other musicians she is done with her solo
- Andrew (saxophone), Gabriel (bass), Maria (drum set), and Curtis (percussion) do something called "Trading Fours" during their solos. The each solo for 4 measures, trading with Maria (drums) each time (sax, drum set, bass, drum set, percussion, drum set, sax, drum set, bass, drum set, percussion, drum set)



- Notice Andrew signal to play the head/main melody at the end of the solos
- Notice the dynamics changes in the final head/main melody

St. Thomas

- Also by Sonny Rollins from the album Saxophone Colossus (<https://sonnyrollins.com/> and <https://sonnyrollins.com/saxophone-colossus>), based on a song his mother used to sing to him
- Keep a steady beat on all 4 beats - this has a straight feel
- Andrew (saxophone) and Kelly (keyboards) play the head/main melody together; notice Andrew signal to Kelly when it's time to begin
- When Andrew begins his solo, Kelly starts playing harmony
- Kelly uses some of the head/main melody in her solo - can you pick it out?
- Notice Curtis (percussion) signal to Andrew (saxophone) he's done soloing, Andrew plays the end of the melody so everyone knows to start back at the head/main melody
- The musicians repeat the ending three times
- Andrew adds a standard ending - this wasn't planned but everyone knew what to do!